

# EUROPEAN CV FORMAT



## PERSONAL INFORMATION

Name **SACCO, PIERLUIGI**

## ACADEMIC EXPERIENCE (selection)

- Dates (from – to) **2018-**
- Name and address of employer Research Institute for the Evaluation of Public Policies(IRVAPP) of the Foundation Bruno Kessler (FBK), via Santa Croce 77, 38122 Trento, Italy
- Type of company Foundation of public interest
- Job description Director.
- Main tasks and responsibilities Coordinator of the research projects of the Institute.
- Dates (from – to) **2016-**
- Name and address of employer Harvard University, Harvard Yard, 02138 Cambridge MA, USA
- Type of company University
- Job description Visiting Professor of Applied Humanities, Visiting Scholar.
- Main tasks and responsibilities Teaching; research; design of new educational projects.
- Dates (from – to) **2015-**
- Name and address of employer Europeana Foundation, Den Haag, The Netherlands
- Type of company Foundation
- Job description Member of the advisory board
- Main tasks and responsibilities Scientific advising
- Dates (from – to) **2010-**
- Name and address of employer IULM University, Via Carlo Bo 1, 20143 Milan, Italy
- Type of company University
- Job description Full professor of Cultural Economics (July, 2011-October 2012: Dean, Faculty of Arts, Markets and Heritage; October 2012-: Deputy Rector for international affairs).
- Main tasks and responsibilities Coordinator of educational tracks in cultural production and management, teaching, research, coordination of national and international research projects.
- Dates (from – to) **2002-2010**
- Name and address of employer IUAV University, Santa Croce 191, 30135 Venice, Italy
- Type of company University
- Job description Full professor of Cultural Economics
- Main tasks and responsibilities Head of department (1 term), deputy rector for communication and publishing (2 terms), teaching, research, coordination of national and international research projects
- Dates (from – to) **1998-2002**
- Name and address of employer University of Bologna, Via Zamboni 33, 40126 Bologna, Italy
- Type of company University
- Job description Associate Professor of Economic Policy
- Main tasks and responsibilities Coordinator of educational tracks in economics and management of nonprofit organizations, teaching, research, coordination of national and international research projects
- Dates (from – to) **1991-1998**
- Name and address of employer University of Florence, Piazza San Marco 4, 50121 Florence, Italy
- Type of company University
- Job description Assistant Professor of Economics
- Main tasks and responsibilities Teaching, research, students supervision
- Dates (from – to) **2010-2012**

- Name and address of employer
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- Main tasks and responsibilities
  - Dates (from – to)

USI - University of Italian Switzerland, Via Giuseppe Buffi, 13, 6904 Lugano, Switzerland

University

Contract Professor of Creative Industries, Faculty of Communication

Teaching, research, students supervision

**2009-2011**

San Raffaele Life and Health University, Via Olgettina 1, 20132 Milan, Italy

University

Contract Professor of Economic Thinking, Faculty of Philosophy

Teaching, students supervision

**2003-2008**

“Gabriele D’Annunzio” University Chieti-Pescara, viale Pindaro 42, 65127 Pescara, Italy

University

Contract Professor of Applied Economics (Cultural Districts), Faculty of Management Science

Teaching, research, students supervision

**1993-2001**

Johns Hopkins University, Bologna Center, Via Belmeloro 11, 40126 Bologna, Italy

University

Professorial Lecturer in Statistics, Econometrics, Economics

Teaching

**1994-1999**

Bocconi University, Via Sarfatti 25, 20136 Milan, Italy

University

Contract Professor of History of Economic Thought

Teaching, research, students supervision

**1995-**

Semeion Research Center, Via Sersale 117, 00128 Rome, Italy

Research Center (officially recognized by the Italian Ministry of University and Research)

Research Associate

Research on Artificial Neural Networks Theory and Applications

## PROFESSIONAL EXPERIENCE

(selection)

- Dates (from – to)
- Name and address of employer
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  - Type of company
  - Job description
- Main tasks and responsibilities
  - Dates (from – to)

**2017-**

Taylor & Francis Publishers, 2 & 4 Park Square Milton Park, Abingdon Oxfordshire, OX14 4RN, UK

Private company

Senior Editor, Cogent Social Sciences

Chief Editor for the Leisure & Tourism Section

**2017-**

European Commission, Berlaymont Building, Rue de la Loi 200, 1049 Brussels

Public institution

Special Adviser of the Commissioner for Education and Culture

Advisory, project development

**2011-2014**

Comune di Siena, Piazza il Campo, 1, 53100 Siena, Italy

Public administration

Director of the City of Siena bid for the European Culture Capital Contest 2019

Strategic planning and design, team design, building and management, EU-level public relations, project management.

**2014-**

Ministero dei Beni e delle Attività Culturali, Via del Collegio Romano, 27, 00186 Roma

Public administration

Member of the technical committee on Cultural Economics

Evaluations, policy reports, studies on cultural economics

- Dates (from – to)
  - Name and address of employer
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  - Type of company
  - Job description
  - Main tasks and responsibilities
- 2011-2015**  
Fundacion Interarts, Carrer de Maiorca 272, 08037 Barcelona, Spain (for the European Commission)  
Private Foundation  
Member of the European Expert Network on Culture  
Reports and evaluations on cultural policy, cultural and creative industry, cultural strategy themes on request of the European Commission
- 2012-2015**  
Euratechnologies, Bois Blancs, 59000Lille, France (project leader)  
Public company  
Scientific partner of the Smartculture VII FP as IULM University Milan  
Policy design, analysis and evaluation in the field of cultural and creative clusters and digital heritage
- 2013**  
Invitalia, Via Calabria 46, 00187 Roma (for the Ministry of Economic Development)  
Public agency  
Evaluation of the National Operational Program on Culture  
Evaluation of projects on culture, heritage, cultural and creative industries
- 2011-**  
Kulturmiljo Halland, Bastiongatan, 302 42 Halmstad, Sweden (funded by the Swedish Arts Council) (through a contract with Restrade AG)  
Public administration  
Scientific director of the SWCD Halland Project  
Analyzing the outstanding trends of cultural and creative production at the regional level; developing guidelines for a policy design approach.
- 2011-2012**  
Regione Lombardia, Piazza Città di Lombardia 1, 20124 Milan, Italy  
Public Administration  
Scientific Direction of the Regional Study on Cultural and Creative Industries  
Analyzing the outstanding trends of cultural and creative production at the regional level; developing guidelines for a policy design approach.
- 2010-2013**  
Regione Marche, Palazzo Raffaello, 60124 Ancona, Italy  
Public Administration  
Direction of the Regional Observatory for Cultural Policy  
Cultural policy design at the regional level
- 2010-2011**  
Comune di Vicenza, Levà degli Angeli, 11, 36100 Vicenza, Italy  
Public Administration  
Consultant  
Design of the new sustainability and management model and of the strategic content plan of the Basilica Palladiana
- 2010-2013**  
Comune di Lugano, LAC – Lugano Arti e Culture, Viale Franscini 9, 6900 Lugano, Switzerland  
Public administration  
Consultant to the General Manager – Division for Fund Raising and Special Projects  
Fund raising analysis, communication and organizational design
- 2010-2012**  
Culture Department, Region Nord-Pas de Calais, 151, Avenue du President Hoover, 59555 Lille Cedex, France (project leader)  
Public Administration  
Scientific partner of the Interreg IVC Toolquiz Project, as IULM University Milan  
Policy development, analysis, evaluation, methodology design
- 2010**  
Fondazione di Venezia, Dorsoduro 3488/U, 30123 Venice, Italy  
Private foundation

- Job description Scientific coordinator of the preliminary feasibility study for the Venice for North-East bid for the 2019 European Culture Capital
- Main tasks and responsibilities Policy analysis and design
- Dates (from – to) **2010**
- Name and address of employer Culture Department, Regione del Lazio, Piazza Oderico da Pordenone 15, 00145 Rome, Italy
- Type of company Public administration
  - Job description Member of the evaluation committee of POR-Grandi attrattori projects
- Main tasks and responsibilities Project evaluation and monitoring, policy analysis and design
- Dates (from – to) **2009-2010**
- Name and address of employer Vernice Progetti Culturali, Banchi di Sotto 34, 53100 Siena, Italy
- Type of company Private company (of the Montepaschi Bank Foundation)
  - Job description Scientific coordinator of the feasibility study for the cultural renovation and programming of the Santa Maria della Scala Complex and preliminary analysis of the Siena bid for the 2019 European Culture Capital
- Main tasks and responsibilities Policy analysis and design
- Dates (from – to) **2008-2010**
- Name and address of employer Culture Department, Provincia di Monza e Brianza, Via Tommaso Grossi, 9, 20059 Monza, Italy
- Type of company Public administration
  - Job description Scientific coordinator of the Monza and Brianza System-Wide Cultural District Project
- Main tasks and responsibilities Policy analysis and design, coordination of an interdisciplinary research group
- Dates (from – to) **2008-2011**
- Name and address of employer RUHR 2010 GmbH, Brunnerstrasse 8, 54128 Essen, Germany
- Type of company Public company
  - Job description Member of the steering committee of the annual ECCI conference and of various committees
- Main tasks and responsibilities Participation in the design of the annual European conference on creative industries and to selection committees for young creative entrepreneurship
- Dates (from – to) **2008-2010**
- Name and address of employer Ministry of Heritage and Cultural Activities, Via del Collegio Romano 27, 00186 Rome, Italy
- Type of company Public administration
  - Job description Scientific coordinator of the management and financial sustainability study for MAXXI – National Museum of Art and Architecture of the 21<sup>st</sup> century, Rome
- Main tasks and responsibilities Coordination of interdisciplinary research groups and of training programs for the scientific and administrative personnel of the museum
- Dates (from – to) **2008-2009**
- Name and address of employer City of Milan, Department of Education and Policy for the Young, via Dogana 2, 20121 Milan, Italy
- Type of company Public administration
  - Job description Scientific coordinator of the financial sustainability and management study for the Fabbrica del Vapore complex
- Main tasks and responsibilities Scientific coordination of an interdisciplinary research group, participative policy design
- Dates (from – to) **2007-2008**
- Name and address of employer Culture Department, Region of Sardinia, Viale Trieste 190, 09123 Cagliari, Italy
- Type of company Public administration
  - Job description Consultant to the Delegate (Assessore) for Culture
- Main tasks and responsibilities Strategic analysis, planning and design, support to legislative activity, analysis of financial sustainability
- Dates (from – to) **2007-2011**
- Name and address of employer City of Faenza, Piazza del Popolo 31, 48018 Faenza, Italy
- Type of company Public administration
  - Job description Scientific coordinator of the Moto d'idee System Wide Cultural District Project
- Main tasks and responsibilities Policy analysis and design, participative cultural policy making, scientific coordination of the International Festival Of Contemporary Arts
- Dates (from – to) **2007-2009**
- Name and address of employer Regione del Veneto, Palazzo Ferro-Fini, San Marco 2322, 30124 Venice, Italy
- Type of company Public Administration
  - Job description Scientific Coordinator of the Interreg IIIA DICE Project (Italy-Slovenia)

- Main tasks and responsibilities Coordination of an international, interdisciplinary research group, policy design and consultation, participative cultural planning  
  - Dates (from – to) **2003-2004**
- Name and address of employer Ministry of Foreign Affairs, Piazzale della Farnesina 1, 00135 Rome, Italy  
  - Type of company Public administration
  - Job description Co-coordinator of the international study on the promotion of Italian contemporary culture abroad; coordinator of the section on the positioning of Italian contemporary in the main global cultural hubs
- Main tasks and responsibilities Coordination of an international, interdisciplinary research team  
  - Dates (from – to) **2002-2011**
- Name and address of employer Goodwill srl, via Castiglione 41, 40126 Bologna, Italy  
  - Type of company Private consultancy
  - Job description Scientific director
- Main tasks and responsibilities Conception, development and coordination of cultural projects and cultural policy analysis and design  
  - Dates (from – to) **2000-**
- Name and address of employer The Fund Raising School, AICCON, Piazzale della Vittoria 15, 47121 Forlì, Italy  
  - Type of company Association (partnershi of third sector organizations)
  - Job description Scientific director
- Main tasks and responsibilities Strategic planning, design of educational programs, strategic and educational consultancy for fund raising projects  
  - Dates (from – to) **1999-2006**
- Name and address of employer Veritatis Splendor Institute, Via Riva di Reno 57, 40122 Bologna, Italy  
  - Type of company Research institute
  - Job description Scientific co-coordinator of the research projects “Pro-social motivations and economic rationality” and “Social norms and human relationships”
- Main tasks and responsibilities Coordination of multidisciplinary research teams, editorial coordination, networking with international research groups  
  - Dates (from – to) **1993-2002**
- Name and address of employer Bondardo Comunicazione, Corso di Porta Nuova 14, 20121 Milan, Italy  
  - Type of company Private consultancy
  - Job description Consultant and scientific director, Culture and Enterprise Observatory
- Main tasks and responsibilities Scientific direction, strategic analysis, teamwork coordination, consultancy to firms and public administration  
  - Dates (from – to) **2010-**
- Name and address of employer POPAI, 1600 Duke Street, Alexandria VA 22314, USA  
  - Type of company Association, publisher
  - Job description Member of the scientific board of the Journal of Marketing at Retail
- Main tasks and responsibilities Evaluation and selection of scholarly papers on retail marketing and culture  
  - Dates (from – to) **2009-**
- Name and address of employer Editoriale Domus, Via G. Mazzocchi 1/3, 20089 Rozzano, Italy  
  - Type of company Publisher
  - Job description Contributor to Domus
- Main tasks and responsibilities Writing feature articles on culture-led local development and urban change  
  - Dates (from – to) **2009-**
- Name and address of employer Intellect, Parnall Road, Fishponds, Bristol BS16 1WA, United Kingdom  
  - Type of company Publisher
  - Job description Member of the scientific board, Creative Industries Journal
- Main tasks and responsibilities Evaluation and selection of scholarly papers on cultural and creative industries  
  - Dates (from – to) **2008-**
- Name and address of employer Springer Verlag GmbH, Heidelberger Platz 3, 14197 Berlin  
  - Type of company Publisher
  - Job description Member of the editorial board of Quality and Quantity
- Main tasks and responsibilities Evaluation and selection of scholarly papers on quantitative methods for the social sciences  
  - Dates (from – to) **2008-2011**
- Name and address of employer Johan&Levi, Via Valosa di Sopra 9, 20059 Monza

- Type of company
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- Main tasks and responsibilities
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Publisher

Editorial consultant and director of the “art/economy” series

Design and selection of editorial projects in cultural and art economics

**2008-2011**

Silvana Editoriale, Via Margherita de Vizzi, 86, 20092 Cinisello Balsamo, Italy

Publisher

Editorial consultant and director of the “Universe makers” series

Design and selection of editorial projects in cultural and art economics

**2007-**

Flash Art Editore, Via Carlo Farini 68, 20159 Milan, Italy

Publisher

Columnist for Flash Art

Writing feature articles on the economics of contemporary arts in a personal section (Money for nothing)

**2005-2010**

EMMI, Via Giuseppe Garibaldi, 5, 50123 Florence, Italy.

Publisher

Columnist for exhibart.onpaper

Writing columns on the economics of art and culture in a personal column (Un Sacco bello)

**1999-2001**

Farmindustria, Largo del Nazareno 3/8, 00187 Rome, Italy

Sector association of pharmaceutical companies

Editor of the Economics section, Keiron journal

Editorial design and coordination

**1999-**

Springer Verlag GmbH, Heidelberger Platz 3, 14197 Berlin

Publisher

Member of the editorial board of Mind and Society

Evaluation and selection of scholarly papers on cognitive economics, sociology and psychology

**1997-**

Association for Cultural Economics, Via dello Statuto 44, 00185 Rome, Italy

Association

Member of the editorial committee, Economia della Cultura journal, published by Il Mulino, Bologna

Evaluation and selection of scholarly papers on cultural and creative industries, editorial design

**1995-**

Il Sole 24 Ore, via Monte Rosa 91, 20149 Milan, Italy

Publisher

Columnist and contributor to daily editions and special supplements

Writing of newspaper articles and columns

## EDUCATION

- Dates (from – to)
- Name of the institution
- Main fields/professional skills
  - Degree obtained
- National ranking (if applicable)
  - Dates (from – to)

**1989-1993**

European University Institute, Fiesole

Economic theory, game theory

PhD in Economics

Teaching and research institute of excellence of the EC

**1989-1990**

- Name of the institution European University Institute, Fiesole
- Main fields/professional skills Economic theory, game theory
  - Degree obtained MA in Economics
- National ranking (if applicable) Teaching and research institute of excellence of the EC
  - Dates (from – to) **1983-1988**
  - Name of the institution Università Bocconi, Milan
- Main fields/professional skills Economics, mathematics, social sciences
  - Degree obtained BA cum laude and publishing honors in Economic and Social Disciplines
- National ranking (if applicable) NA (top Italian Social Sciences University in Times Higher Education Supplement Ranking)
  - Dates (from – to) **1978-1983**
  - Name of the institution Leonardo Da Vinci High School, Pescara
- Main fields/professional skills Mathematics, science, humanities, philosophy
  - Degree obtained High school degree cum laude
- National ranking (if applicable) NA

## SCIENTIFIC RECORD

- Publications in journals (selection) Annals of Public and Co-operative Economics, Annals of Regional Science, Applied Research in Quality of Life, Behavioral Science, Central European Journal of Operations Research and Economics, Challenges, Cities, City Culture & Society, Communication in Nonlinear Analysis and Numerical Simulation, Computational and Mathematical Organization Theory, Creative Industries Journal, Cultural Trends, Economic Analysis, Economics Letters, Empirical Studies of the Arts, European Economic Review, European Journal of Political Economy, Expert Systems, Expert Systems with Applications, Homo Oeconomicus, Indian Journal of Economics, International Economic Journal, International Journal of Manpower, International Journal of Urban and Regional Research, Journal of Art Management, Law, and Society, Journal of Behavioral and Experimental Economics, Journal of Bioeconomics, Journal of Cleaner Production, Journal of Conflict Resolution, Journal of Cultural Heritage, Journal of Economics, Journal of Economic Behavior and Organization, Journal of Economic Dynamics and Control, Journal of Economic Psychology, Journal of Evolutionary Economics, Journal of Happiness Studies, Journal of Mathematical Sociology, Journal of Socio-Economics, Mathematical Social Sciences, Metroeconomica, Nonlinear Analysis: Real World Applications, Open Economics Journal, Physica A, Public Choice, Public Finance and Management, Quality and Quantity, Research in Economics, Urban Studies, Computational Intelligence, Social Indicators Research, International Journal of Cultural and Creative Industries, Technological Forecasting and Social Science, Behavioral and Brain Sciences, Challenges, Ecological Economics, Museum Management & Curatorship, Regional Studies, European Planning Studies, Cogent Psychology.
- Publications as book chapters - publishers (selection) Ashgate, Cambridge University Press, Elgar, Institute of Italian Encyclopedia Treccani, Intellect, Kluwer, Macmillan, North Holland, Oxford University Press, Palgrave, Sage, Springer.
  - Refereeing (selection) Annals of Public and Co-operative Economics, Cultural Trends, Economic Notes, European Economic Review, European Journal of Political Economy, International Economic Journal, International Journal of Arts Management, International Journal of Game Theory, Journal of Economics, Journal of Economic Behavior and Organization, Journal of Economic Psychology, Journal of Environmental Economics and Management, Journal of Evolutionary Economics, Metroeconomica, Mind and Society, Physica A, Quarterly Journal of Economics, Research in Economics, AMASES Journal, Review of Law and Economics, Structural Change and Economic Dynamics, Substance Use and Misuse, Urban Studies, International Journal of Manpower, International Regional Science Review
- Main conceptual accomplishments Development of the notion of System-Wide Cultural district; development of the factor-asset matrix for culture-led local development planning and evaluation; development of the Culture 3.0 paradigm for cultural and creative production; evolutionary game-theoretic models of cultural evolution in the social sciences; applications of artificial neural networks and natural computing to the social sciences; policy design approaches to culture-led local development and to the endogenous generation of cultural and creative activities in urban and regional environments; design-oriented approaches to local development and innovation. Currently writing a book on Korean TV series from the point of view of the implications and the narratives of the emerging Korean cultural and creative sector as a global player.
- Conferences, lectures and workshops Participation in over 400 conferences, lectures and workshops worldwide as keynote speaker, invited speaker, chairman, lecturer, and panelist on issues of cultural economics and policy,

culture-led local development, cultural evolution, and mathematical models for the social sciences. 2010-16 selection: Truly Digital, Ministry of Culture of the Kingdom of Denmark and Copenhagen Business School (keynote speaker); Creative Industries and Local Development Lecture, Government of Oman (keynote lecturer); State Conference on Culture and the Structural Funds, Secretariat of State of Portugal, Lisbon (keynote speaker); NCK Spring Conference, Ostersund (keynote speaker); City and Creativity, Barcelona (invited speaker); Mainstreaming Culture, Ministry of Culture of the Republic of Lithuania, Vilnius (keynote speaker); ANTI Festival, Kuopio (keynote speaker); Creative City Workshop, Osaka City University (invited speaker); Cultural Agents, Harvard University, Cambridge, Mass. (invited lecturer); Creativity Meeting Point, Bilbao (keynote speaker), Interreg IVB SOSTENUTO final conference, Valencia (keynote speaker); ASFE Conference, Belgrade (keynote speaker); Interreg IVC TOOLQUIZ International Conference, Bruxelles (invited speaker); Generator conference on Culture and Innovation, Norkoeping (keynote speaker); International Bar Association Conference, session on Museum Management (invited speaker), Dubai; Italian-Swiss Conference on Granting Foundations, Lugano, Switzerland (keynote speaker); Committee of the Regions EU Conference, Sofia, Bulgaria (invited speaker); Italian Bank Foundations Conference on Culture and Entrepreneurship, Turin, Italy (keynote speaker); European Culture Forum, Bruxelles (invited speaker); Polish EU Semester Conference on Culture, Wroclaw (invited speaker); Open Method of Coordination Meeting on Cultural industries, The European Community, Bruxelles (keynote speaker); Temple Bar Talks, Dublin (invited speaker); ASFE Conference, Sofia (invited speaker); ASFE Conference, Venice (invited speaker); Interreg IVC Creative Growth Conference, City of Edinburgh (keynote speaker); Generator Conference, Norkoeping (invited speaker); European Diploma Program in Cultural Policy, Siena (invited lecturer); Cité de geometries, Jeumont (invited speaker); University of Nova Gorica at Venice (invited speaker); European Forum on Cultural Industries, Spanish Semester of EU Presidency, Barcelona (thematic coordinator); Johns Hopkins International Fellow Conference, Athens (invited speaker); European Cultural and Creative Industries Forum, Bruxelles (session chairman); NAFIPS 2010, Toronto (invited speaker), ACEI 2010 Conference, Copenhagen (session chairman and speaker); Ciudades y Creatividades Conference, Lleida (invited speaker); State-Regions Conference on Cultural Policies, Rome (Invited speaker); A Soul for Europe Conference, Istanbul (session chairman and invited speaker); European Diploma Program in Cultural Policy, Nantes (invited lecturer); Jonkoeping International Business School, Jonkoeping (lecturer); Ravello Lab International Conference, Ravello (scientific director); Art for Business, Milan (invited speaker); Cultural and Creative Industries Conference, Lithuanian Semester of EU Presidency (keynote); Culture and Heritage Conference, Greek Semester of EU Presidency (keynote); Digital Heritage Conference, Italian Semester of EU Presidency (keynote); Culture and Heritage Conference, Italian Semester of EU Presidency (invited speaker); Cultural Crossovers Conference, Latvian Semester of EU Presidency (keynote); Cultural Crossovers Conference, DG Connect, Mons (keynote),

- Awards Mortara Scholarship, Bank of Italy; Anbar Citation of Excellence.



<b>PERSONAL SKILLS AND COMPETENCES</b>	NATIVE LANGUAGE	ITALIAN
OTHER LANGUAGES	<b>ENGLISH</b>	
• Reading abilities	EXCELLENT	
• Writing abilities	EXCELLENT	
• Oral expression abilities	EXCELLENT	
• Reading abilities	<b>SPANISH</b>	
• Writing abilities	VERY GOOD	
• Oral expression abilities	GOOD	
• Reading abilities	<b>FRENCH</b>	
• Writing abilities	GOOD	
• Oral expression abilities	ELEMENTARY	
• Reading abilities	<b>PORTUGUESE</b>	
• Writing abilities	GOOD	
• Oral expression abilities	ELEMENTARY	
RELATIONAL SKILLS AND COMPETENCES	LEADERSHIP AND MOTIVATION OF INTER-CULTURAL, INTER-DISCIPLINARY TEAMWORKS. COORDINATION OF CURATORIAL TEAMS. PARTICIPATIVE DESIGN OF POLICIES AND PROJECTS. CREATIVE ACTIVATION. STRATEGIC AND CONTEXTUAL PROBLEM SOLVING. DEVELOPMENT OF COOPERATIVE PRACTICES IN SMALL-MEDIUM GROUPS.	
ORGANIZATIONAL SKILLS AND COMPETENCES	COORDINATION OF COMPLEX RESEARCH AND EDUCATION PROJECTS, EUROPEAN PROJECTS AND VARIOUS PUBLIC AND PRIVATE PROJECTS, PARTICIPATION IN EXECUTIVE BOARDS OF CULTURAL AND RESEARCH INSTITUTIONS. CURATORSHIP OF PROJECTS. STRATEGIC TEAM MANAGEMENT.	
TECHNICAL SKILLS AND COMPETENCES	REGULAR USE OF THE MAIN WRITING, PRESENTATION AND COMPUTING PACKAGES. REGULAR USE OF THE MAIN WEB BROWSER AND EMAIL PACKAGES. USE OF MATHEMATICAL SIMULATION PACKAGES. USE OF MUSICAL SEQUENCING AND MIXING PACKAGES.	
CREATIVE SKILLS AND COMPETENCES	ELECTRONIC MUSIC COMPOSITION AND DJING. CREATIVE WRITING. CURATORIAL PRACTICE IN ARTISTIC AND PUBLIC ART PROJECTS.	
OTHER SKILLS AND COMPETENCES	SPEAKING IN PUBLIC (LIVE, RADIO, TELEVISION, WEB). BLOGGING. DESIGN OF WORKSHOPS AND TRAINING ACTIVITIES IN VARIOUS FIELDS. FAST READING. DEVELOPMENT AND ANALYSIS OF MATHEMATICAL MODELS.	
DRIVING LICENSES	B licence for cars.	

I hereby authorize treatment of my personal data.

Pierluigi Sacco